




بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



دانشگاه سلیمان بالال

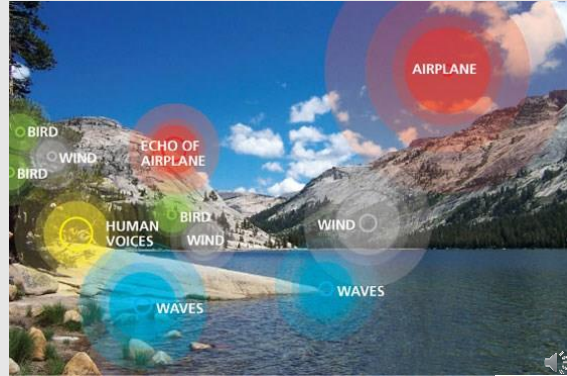


Dr. Moslem Shaabani

# Applications of cABR

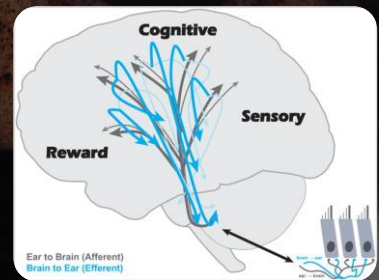
By:  
Dr. Moslem Shaabani  
Assistant Professor (USWR)

# From Sound booth to Soundscape



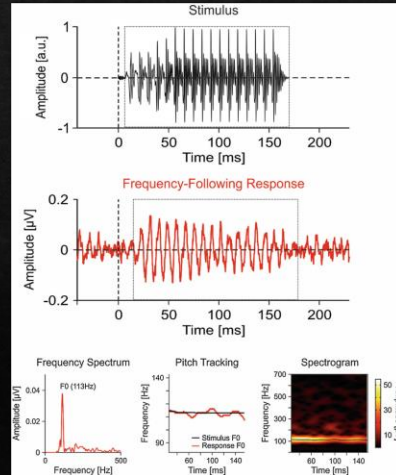
The auditory system, shaped by the activation of cognitive mechanisms, is a moving target and cABR moves right along with it.

Nina Kraus





# Auditory Frequency-Following Responses Neural Signature (Marker)



## Basic Science Perspective

Central auditory processing (CAP)  
Neural Markers of CAP

## Experience and Expertise

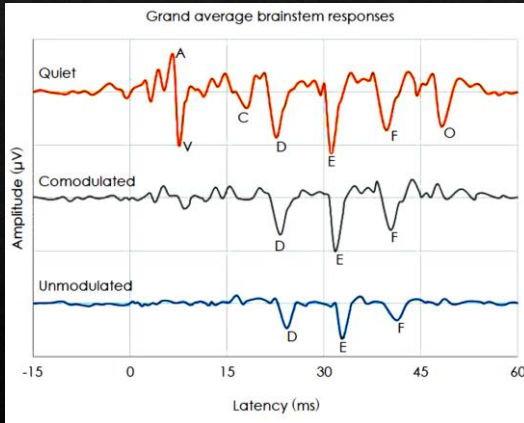
Music and Communication Skills  
Bilingualism

## Clinical Standpoint

Disorders in CAP  
Communication Disorders TBI



# Neural Marker of Central auditory processing (CAP) Hearing in Noise (Quiet vs. CM or UM Noises)



ORIGINAL ARTICLE  
 J Audiol Otol 2018;22(3):128-133  
 pISSN 2384-1621 / eISSN 2384-1710  
<https://doi.org/10.7874/jao.2017.00283>

## Brainstem Correlates of Comodulation Masking Release for Speech in Normal Hearing Adults

Sohella Rostami<sup>1</sup>, Abdollah Moossavi<sup>2</sup>, Mohsen Ahadi<sup>1</sup>, and Shohreh Jalaei<sup>3</sup>

## Developmental Science

Developmental Science (24 (2020)), pp. 557-567

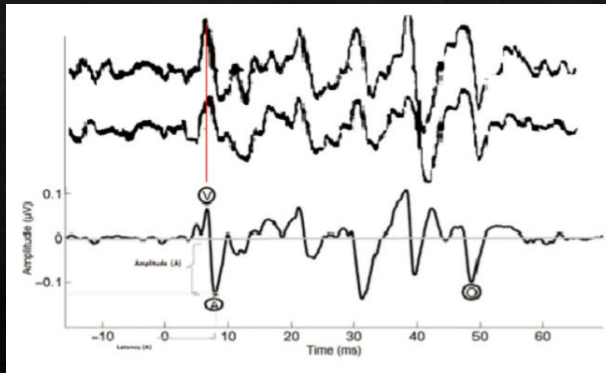
DOI: 10.1111/desc.12668

### PAPER

Brainstem transcription of speech is disrupted in children with autism spectrum disorders

Nicole Russo,<sup>1,2</sup> Trent Nicol,<sup>1</sup> Barbara Trommer,<sup>2,3</sup> Steve Zecker<sup>1</sup> and Nina Kraus<sup>1,2,4</sup>

# Neural Marker of Central auditory processing (CAP) Hearing in Noise (Quiet vs. CM or UM Noises)



Neurological Systems  
<https://doi.org/10.1002/1097-019-04102-z>

### ORIGINAL ARTICLE

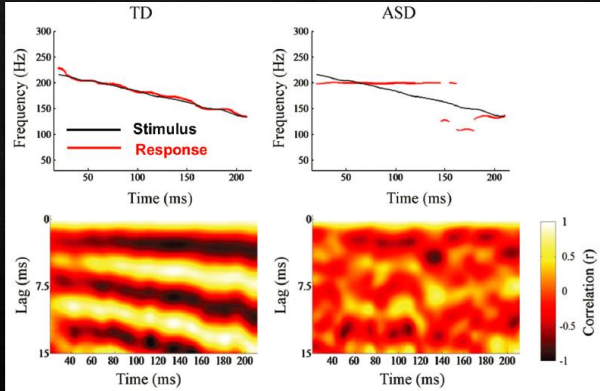


Speech-evoked auditory brainstem response; electrophysiological evidence of upper brainstem facilitative role on sound lateralization in noise

Abdollah Moossavi<sup>1</sup> · Yones Lotfi<sup>2</sup> · Mohanna Javanbakht<sup>3</sup> · Sogheir Faghizadeh<sup>3</sup>

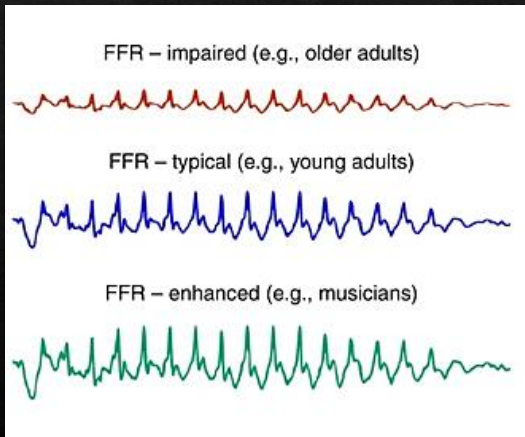
# Neural Marker of CAP disorder

## Communication disorders; Pitch tracking (Normal vs. ASD)



# Neural Marker of CAP disorder

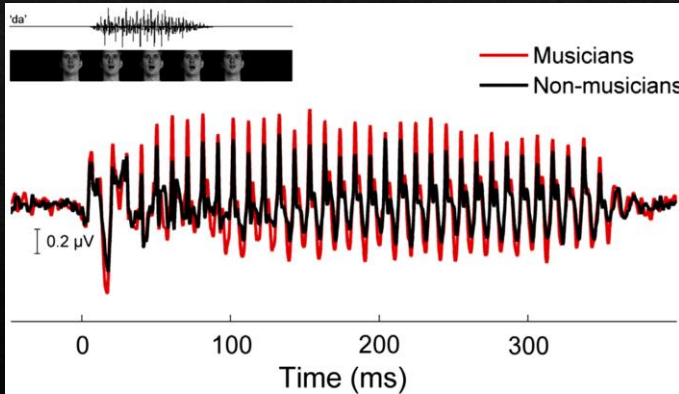
## Aging; Grand Average (Young vs. Old)



# Neural Marker of Expertise

## Experience-dependent plasticity in musicians

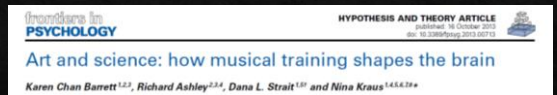
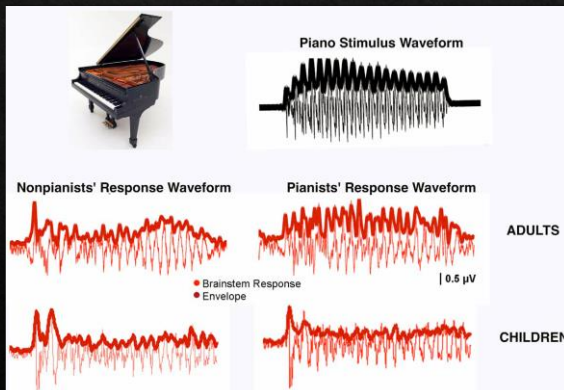
### Unimodal vs. Multimodal; IC



# Neural Marker of Expertise (Training Plasticity)

## Experience-dependent plasticity in musicians

### Stimulus-Response Correlation



# Clinical Application of FFR in TBI

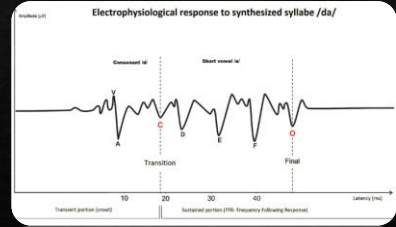
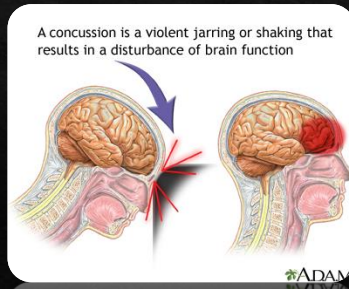
## Principle



- ◆ HIN relationship with FFR
- ◆ HIN relationship with TBI



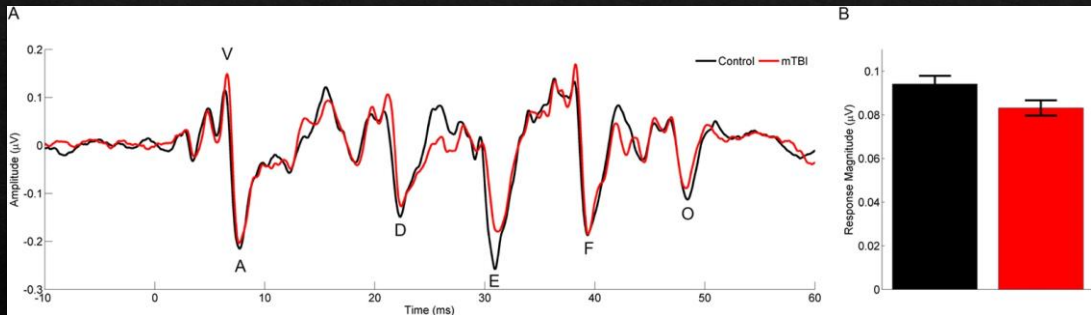
TBI relationship with FFR



# Neural Marker of CAP disorder

## HIN in Concussion

Grand average: Accuracy; Timing; Amplitude

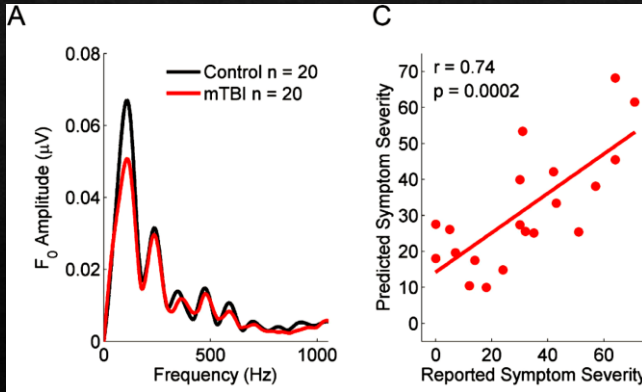


SCIENTIFIC REPORTS

OPEN Auditory biological marker of concussion in children

Nisa Krazd<sup>1,2,3</sup>, Elaine C. Thompson<sup>1,2</sup>, Jennifer Korman<sup>1,2</sup>, Katherine Cook<sup>1,2</sup>, Travis White-Schwoch<sup>1,2</sup> & Cornelia K. Labadie<sup>1,2</sup>

# Neural Marker of CAP disorder HIN in Concussion F0 strength difference



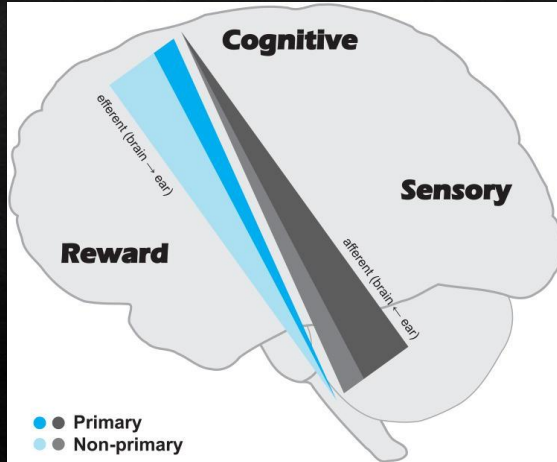
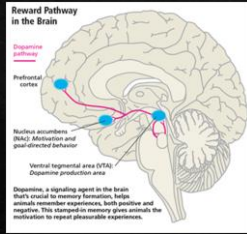
We are in fact, with cABR,  
studying cortical influences as  
much as local ones.

Nina Kraus





# The primary and non-primary auditory pathways Afferent vs. Efferent (Bottom-up vs. Top-down)



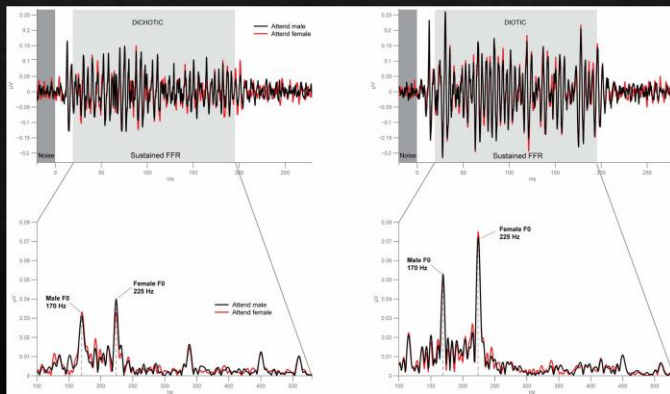
**PERSPECTIVE**

<https://doi.org/10.1371/journal.pone.0240804> OPEN

**Evolving perspectives on the sources of the frequency-following response**

Emily B.J. Caffrey<sup>1,2,3\*</sup>, Trent Nicol<sup>4\*</sup>, Travis White-Schwack<sup>5</sup>, Bharath Chandrasekaran<sup>6</sup>, Jennifer Koehn<sup>7</sup>, Erika Skoe<sup>8</sup>, Robert T. Zatorre<sup>1,2,7</sup> & Nina Kraus<sup>4,8,9</sup>

# Neural Marker of CAP-Cognitive Link Selective Attention (Dichotic vs. Diotic; Male vs. Female) Efferent Modulation (Frequency cues; Spectral Cues)

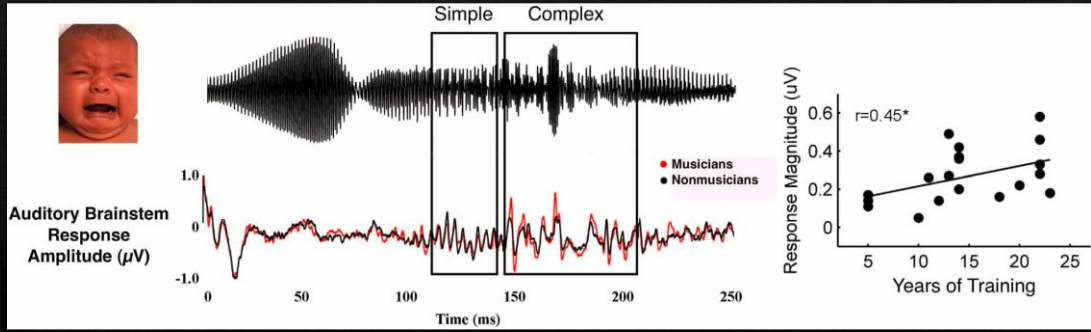


**SELECTIVE ATTENTION MODULATES HUMAN AUDITORY BRAINSTEM RESPONSES: RELATIVE CONTRIBUTIONS OF FREQUENCY AND SPATIAL CUES**

Alexandre Lehmann<sup>1,2,3\*</sup>, Marc Schömoser<sup>1,2,3,4,5\*</sup>

1: Institute for Brain, Mind, and Social Research (IBMS), Montreal, Canada; 2: Department of Psychology, University of Montreal, Montreal, Canada; 3: Centre for Research on Brain, Language and Music (CERBLM), Montreal, Canada; 4: Montreal Neurological Institute, McGill University, Montreal, Canada; 5: Institut de Neurosciences Cognitives, Université de Bourgogne, Dijon, France

# Neural Marker of CAP-Emotion (Reward System) The complex portion of an emotional communication sound



frontiers in PSYCHOLOGY  
HYPOTHESIS AND THEORY ARTICLE  
published: 18 October 2013  
doi: 10.3389/fpsyg.2013.00712

Art and science: how musical training shapes the brain  
Karen Chan Barrett<sup>1,2</sup>, Richard Ashley<sup>2,3,4</sup>, Dana L. Strait<sup>1,5</sup> and Nina Kraus<sup>1,4,6,7,8\*</sup>

# Speech-to-Song Illusion!

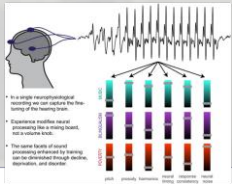


Diana Deutsch



زنده یاد استاد حسن کسایی

# Conclusion



**Lesson 1.**  
Neural Marker of Central auditory processing (CAP) and CAP disorders

**Lesson 2.**  
Neural Marker of Experience and Expertise (online, short-term, life-long)

**Lesson 3.**  
Neural Marker of CAP-Cognitive Link

**Lesson 4.**  
Neural Marker of CAP-Cognitive-Reward Link

**Lesson 5.**  
Neural Marker of Intervention (Training) (CI and HA)

